Mr. Kemble's Collection possesses the Hamlet of 1604 and K. Richard II. 1597; but the two other pieces which are among the desiderata of the present Collection, Venus and Adonis 1593, and K. Henry IV. P. I. 1598, are equally deficient in that; and it is destitute of the ten following pieces found here viz.

Romeo and Juliet, 1597.
L. Labours Lost — 1598.
M. W. of Windsor — 1602.
Mid Nights Dream
printed for Fisher — 1600.
Contention of York
& Lancaster, 2 Pts — 1600
Venus & Adonis — 1596
The Sonnets — 1609
The T. of a Shrew — 1607
K. Henry V (old) — 1598.

The superiority of the present Collection to that of the late Mr. Jennings of Ipswich, is still greater. That Collection possesses the Hamlet of 1604, but wants the other three pieces wanting here; and also wants the following fifteen pieces which are found here: viz 1 Love Labour Lost, 1598; 2 Romeo & Juliet, 1597; 3 K. Henry IV. P. I. 1599; 4 K. Henry V. 1600 5 Mid Summer Night's Dream, printed for Fisher, 1600; 6. The Merchant of Venice printed for Heyes, 1600. 7 The Merry Wives of Windsor, 1602. 8 Much ado about nothing, 1600. — 9 Troilus & Cressida, 1609; 10 Venus & Adonis, 1596; 11. The Rape of Lucrece, 1596; 12 The Sonnets, 1609 — 13. The old play of K. Henry V. 1598; 14. the Taming of a Shrew, 1607: and 15 K. Henry IV. P II. 1600.

January 1. 1801.